

CURATORIAL & PROJECT MANAGEMENT EXPERIENCE

Tuft The World, Philadelphia — Project Manager and Curatorial Director

August 2022 - Present

- Direct projects within the visual arts and public programming realm.
- Manage all aspects of multiple projects at a time.
- Engage with artists, scholars, community partners, and others in service of project implementation.
- Coordinate all project efforts both administrative and technical in order to assure the most efficient and cost-effective execution of projects.
- Serve as the secondary liaison to bring the schedule, budgets, and scope of work to completion.
- Manage project budgets, schedules, and programs.
- Create proposals, contracts, and agreements with artists and other partners.
- Lead and direct a project team.
- Lead research processes for all curatorial efforts.

talkPOPC, pop-up locations across New York and Philadelphia — Curator at Large

August 2018 - August 2022

University of Central Oklahoma, Oklahoma City — Melton Gallery Director and Curator

March 2020 - June 2022

University of the Arts, Philadelphia — Pre-College Exhibition Coordinator

August 2014 - August 2018

Champions of Empty Rooms, Philadelphia — Co-Founder, Project Manager, and Curator

July 2012 - August 2017

SELECTED CURATED PROGRAMMING

Curating for Equity, University of Central Oklahoma

February - April 2022

Melton Gallery Zine Library, University of Central Oklahoma

September - November 2021

Ada Trillo: La Caravana Del Diablo, University of Central Oklahoma

January - March 2021

SKILLS & KNOWLEDGE

• Adobe Suite • SketchUp • Banner Finance System • Microsoft Office 365 including Excel • Basecamp • Mac OS • FileMaker Pro

• curating • exhibition design • research • programming development • team building • project management • strategic planning • working collaboratively

RESEARCH & PUBLICATIONS

Cianfrano, Veronica D, et al. *Ada Trillo: La Caravana Del Diablo*. Melton Gallery, University of Central Oklahoma, 2021.

Archuleta, Kristi, et al. "Utilizing Art to Build an Inclusion Framework: Exploring Students' Identity and Sense of Belonging." *William T. Grant Foundation, Grants on Reducing Inequality*, 4 Aug. 2021.

Cianfrano, Veronica D. *Intersectional Feminism: A Timeline of Events*. Melton Gallery, University of Central Oklahoma, 2021.

Cianfrano, Veronica. *Honoring the Victims and Survivors of the Tulsa Race Massacre*, Melton Gallery, University of Central Oklahoma, 2021.

Cianfrano, Veronica. *The Midnight Garden*, Melton Gallery, University of Central Oklahoma, 2022.

Lian Parsons, "10 Technologically-Charged FringeArts Events You'll Want To See," *Technically Philly*, Sept. 9th, 2016. <https://technical.ly/philly/2016/09/09/fringe-festival-tech/>

FringeArts, "For Crying Out Loud-Veronica Cianfrano," FringeArts Fringe Festival, August 30th, 2016.

talkPOPC: Art as Cognition, Marginal Utility, Philadelphia

April 2019

More Stately Mansions, Kitchen Table Gallery, Philadelphia

August 2017

EDUCATION & CERTIFICATION

CITI Certification, Social & Behavioral Research — 10127820

May 2021

University of the Arts, Philadelphia — M.F.A in Painting

August 2008- December 2010

Southern Connecticut State University, New Haven — B.S in Studio Art

August 2002- May 2008

TEACHING EXPERIENCE

**University of the Arts, Philadelphia
Pre College Instructor**

2014 - 2019: Painting 1 (2014, 2016-2019), Drawing 1 (2014-2016), Drawing 2 (2015-2016), Advanced Drawing (2016), 2-D Design (2016)

College of Art Media and Design Senior Lecturer

2020: Study Away Programs, Art & Culture in Rome (Jan. 2020)
2015-2019: Core Studies Program, Image/Time (2015-2018), Color (2018)
2016-2017: Professional Institute for Educators (MEd), Portraiture (2017), Assemblage (2016)

**Rowan College, Burlington County — Undergraduate
Adjunct Professor**

2013-2018: Drawing 1 (2018), 2-D Design (2017-2018), Introduction to Art (2013-2014, 2017), Color (2014, 2017), Figure Drawing (2014)

**University of Delaware, Wilmington — College of Arts and
Sciences Adjunct Professor**

2018: Design for Non-Majors

**Drexel University, Philadelphia — Westphal College Adjunct
Professor**

2018-2019: College of Fine Art, Design for Media 1 & 2 (2018-2019), Drawing 2 (2019)

<http://fringearts.com/event/for-crying-out-loud/>

Nick Keppler, "A Digital-Only Art Group Goes Meatspace at Assemble," Pittsburgh City Paper, July 23rd, 2014. 10.

INVITED TALKS

2021: *A Brief History of Zines*, International Gender Studies Conference, University of Central Oklahoma

2015-2018: *Studio Workshop*, Academic Achievement Program, University of the Arts

2016: *Writing in the Studio: Analyzing Works of Art to Find and Effectively Communicate Meaning*, Littlestown, PA School District, Littlestown Elementary

2016: *Studio Writing Assignment Preparation*, Center for Teaching and Learning, University of the Arts

2016: *Writing in the Studio: Analyzing Works of Art to Find and Effectively Communicate Meaning*, Center for Teaching and Learning, University of the Arts

2016, 2015, 2014: *Artist Statement Writing Workshop*, Pre-College Program, University of the Arts

VERONICA CIANFRANO (she/her)

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ADDITIONAL WORK EXPERIENCE

Proof Productions, New York and New Jersey — Scenic Artist

2015

**Manifesto-ish.com, online artist residency — Co-Founder
and Co-Curator**

2012-2017

**Frieda for Generations, Philadelphia — Branding and Design
Assistant**

2014-2015

Title Magazine, Philadelphia — Contributing Writer

2011-2012

**Peter Freidman Photography Studio, Westport — Photo
Assistant and Graphic Designer**

2007-2009

John Slade Ely House, New Haven — Gallery Assistant

2007-2008

Leila Daw, New Haven — Public Artwork Assistant

2002-2007