

CURATORIAL & PROJECT MANAGEMENT EXPERIENCE

Da Vinci Art Alliance, Philadelphia — Gallery Director

March 2024 - Present

- Provide leadership and a vision for the gallery, including implementation of Da Vinci Art Alliance's mission and vision.
- Execute the full range of exhibition activities from conceptualization, supporting documentation, shipping, art handling, installation and deinstallation, ancillary programming, events, and all other activities related to the development and implementation of art programming.
- Manage care, storage, and transportation of artworks.
- Lead a collaborative team of staff, interns, and volunteers to execute gallery programming.

Tuft The World, Philadelphia — Project Manager and Curatorial Director

August 2022 - March 2024

- Directed projects within the visual arts and public programming realm.
- Engaged with artists, scholars, community partners, and others in service of project implementation.
- Served as the secondary liaison to bring the schedule, budgets, and scope of work to completion.
- Created proposals, contracts, and agreements with artists and other partners.
- Led and directed a project team.

talkPOPC, pop-up locations across New York and Philadelphia — Curator at Large

August 2018 - August 2022

University of Central Oklahoma, Oklahoma City — Melton Gallery Director and Curator

March 2020 - June 2022

University of the Arts, Philadelphia — Pre-College Exhibition Coordinator

August 2014 - August 2018

Champions of Empty Rooms, Philadelphia — Co-Founder, Project Manager, and Curator

July 2012 - August 2017

SELECTED CURATED PROGRAMMING

Curating for Equity, University of Central Oklahoma

February - April 2022

Melton Gallery Zine Library, University of Central Oklahoma

September - November 2021

Ada Trillo: La Caravana Del Diablo, University of Central Oklahoma

January - March 2021

talkPOPC: Art as Cognition, Marginal Utility, Philadelphia

SKILLS & KNOWLEDGE

• Adobe Suite • SketchUp • Banner Finance System • Microsoft Office 365 including Excel • Basecamp • Mac OS • FileMaker Pro

• curating • exhibition design • research • programming development • team building • project management • strategic planning • working collaboratively

RESEARCH & PUBLICATIONS

Cianfrano, Veronica D, et al. *Ada Trillo: La Caravana Del Diablo*.

Melton Gallery, University of Central Oklahoma, 2021.

Archuleta, Kristi, et al. "Utilizing Art to Build an Inclusion Framework: Exploring Students' Identity and Sense of Belonging." *William T. Grant Foundation, Grants on Reducing Inequality*, 4 Aug. 2021.

Cianfrano, Veronica D. *Intersectional Feminism: A Timeline of Events*. Melton Gallery, University of Central Oklahoma, 2021.

Cianfrano, Veronica. *Honoring the Victims and Survivors of the Tulsa Race Massacre*, Melton Gallery, University of Central Oklahoma, 2021.

Cianfrano, Veronica. *The Midnight Garden*, Melton Gallery, University of Central Oklahoma, 2022.

Lian Parsons, "10 Technologically-Charged FringeArts Events You'll Want To See," *Technically Philly*, Sept. 9th, 2016.

<https://technical.ly/philly/2016/09/09/fringe-festival-tech/>

FringeArts, "For Crying Out Loud-Veronica Cianfrano," FringeArts Fringe Festival, August 30th, 2016.

VERONICA CIANFRANO (she/her)

VeronicaCianfrano.com | CianfranoV@gmail.com

April 2019

More Stately Mansions, Kitchen Table Gallery, Philadelphia

August 2017

EDUCATION & CERTIFICATION

CITI Certification, Social & Behavioral Research — 10127820

May 2021

University of the Arts, Philadelphia — M.F.A in Painting

August 2008- December 2010

Southern Connecticut State University, New Haven — B.S in Studio Art

August 2002- May 2008

TEACHING EXPERIENCE

University of the Arts, Philadelphia

Pre College Instructor

2014 - 2019: Painting 1 (2014, 2016-2019), Drawing 1 (2014-2016), Drawing 2 (2015-2016), Advanced Drawing (2016), 2-D Design (2016)

College of Art Media and Design Senior Lecturer

2020: Study Away Programs, Art & Culture in Rome (Jan. 2020)

2015-2019: Core Studies Program, Image/Time (2015-2018), Color (2018)

2016-2017: Professional Institute for Educators (MEd), Portraiture (2017), Assemblage (2016)

Rowan College, Burlington County

Undergraduate Adjunct Professor

2013-2018: Drawing 1 (2018), 2-D Design (2017-2018), Introduction to Art (2013-2014, 2017), Color (2014, 2017), Figure Drawing (2014)

ADDITIONAL WORK EXPERIENCE

Proof Productions, New York and New Jersey — Scenic Artist

2015

Manifesto-ish.com, online artist residency— Co-Founder and Co-Curator

2012-2017

Frieda for Generations, Philadelphia — Branding and Design Assistant

2014-2015

Title Magazine, Philadelphia — Contributing Writer

2011-2012

Peter Freidman Photography Studio, Westport — Photo Assistant and Graphic Designer

2007-2009

John Slade Ely House, New Haven — Gallery Assistant

2007-2008

Leila Daw, New Haven — Public Artwork Assistant

2002-2007

<http://fringearts.com/event/for-crying-out-loud/>

Nick Keppler, "A Digital-Only Art Group Goes Meatspace at Assemble," Pittsburgh City Paper, July 23rd, 2014. 10.

INVITED TALKS

2021: *A Brief History of Zines*, International Gender Studies Conference, University of Central Oklahoma

2015-2018: *Studio Workshop*, Academic Achievement Program, University of the Arts

2016: *Writing in the Studio: Analyzing Works of Art to Find and Effectively Communicate Meaning*, Littlestown, PA School District, Littlestown Elementary

2016: *Studio Writing Assignment Preparation*, Center for Teaching and Learning, University of the Arts

2016: *Writing in the Studio: Analyzing Works of Art to Find and Effectively Communicate Meaning*, Center for Teaching and Learning, University of the Arts

2016, 2015, 2014: *Artist Statement Writing Workshop*, Pre-College Program, University of the Arts