

Tuft the World

Project Sample 1



TuftCon '23





2023 TuftCon was the first-ever tufting convention and was Tuft the World's way of continuing to grow a supportive and educational tufting community. Programming for the convention included beginner and advanced tufting workshops, lectures, demonstrations, a panel discussion, a juried exhibition, and more. Attendees were able to learn directly from special guest artists and designers as well as engage with the guest juror and internationally celebrated fiber artist, Qualeasha Wood.

Tuft the World was established in 2018 by Tiernan Alexander and Tim Eads, Texas-born artists and business owners living and working in West Philadelphia. The company was founded to provide the craft community with the resources they need to make their own projects. Tiernan and Tim's collective experience as crafters and educators, as well as their unique creative approach to art and life, inspire their mission to make craft accessible to a broad audience while staying true to their values of equity and sustainability.

02-04, 2022

Curating for Equity



Artwork and performances courtesy UCO students
Photos courtesy UCO Staff Photographers
Programming: Gallery Director, Veronica Cianfrano

02-04, 2022

Curating for Equity

Curating for Equity was a student spotlight series of three student-run exhibitions, centering on a different topic each month. The month of **February** highlighted the contributions of Black designers throughout history via a student-designed and researched mural; the exhibition in **March** centered on women's rights and featured posters created by female designers, and the exhibition in **April** focused on environmental justice, specifically how environmental concerns intersect with race and class in the United States. Students worked on their projects with McKenna Sanderson, Assistant Professor in Graphic Design, and Veronica Cianfrano, Director of Melton Gallery.

The three exhibitions coincided with heritage months & holidays :

Feb. 17–28: Black History Month

March 10–28: Women's History Month

April 7–21: Environmental Justice/Earth Day

Sojourner Truth Project Performance: In honor of Women’s History Month, Melton Gallery collaborated with the School of Dance’s KD2 dancers in a one-night-only film and dance performance honoring Sojourner Truth and the true story behind the iconic speech she gave at the Women’s Rights Convention of 1851.

The Sojourner Truth Project is brought to you by Leslie Podell. The project was born out of a translation/transcription assignment for her “Documents as Objects” class at California College of the Arts. Leslie is a student at The California College of the Arts in San Francisco, California, and is matriculated in the furniture making and design program at CCA.

TheSojournerTruthProject.com is an open-source dynamic document.

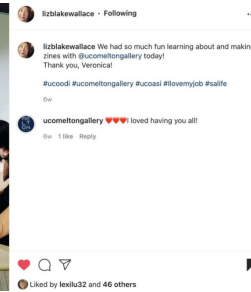
<https://www.thesojournertruthproject.com>



View the performance here:
<https://youtu.be/gK5-WFcQ7A0>

09-11, 2021

The Melton Gallery Zine Library



Photos courtesy UCO Staff Photographers
Programming: Gallery Director, Veronica Cianfrano

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The Melton Gallery Zine Library

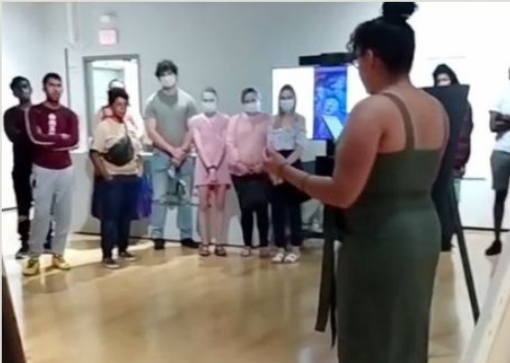
The Melton Gallery Zine Library is one of Oklahoma's first permanent zine collections and the University of Central Oklahoma's first permanent zine library. The Melton Zine Library is accompanied by a zine-making workstation where visitors can freely create and collaborate on their own zines. The unstructured format of the zine workstations allows for more freedom of use without fear of judgment or exclusion. Zines created by gallery visitors are copied, cataloged, and archived in the permanent collection, and the Max Chambers Library at UCO has made the zine library catalog searchable through the research database. The design of the space is based on the Fluxus art movement, which operates under the principles of blurring the boundaries between art and life, bringing art to the masses, and changing the balance of power in the art world by decapitalizing art; relying on the element of chance to shape the ultimate outcome of artworks, and valuing the process of creation more than the finished product.

Grant Funding: The Melton Zine Library was supported in part by the Oklahoma Arts Council, which receives support from the State of Oklahoma and the National Endowment for the Arts.

Additional Programming

9/23/21

AAUW Art and Activism
Showcase



10/1/21

*Las Bellas Artes del
Resplandeciente Quezal: Art of
Guatemala Pop-Up
Showcase*



10/28/21

Artist Talk and Zine Launch
with Gay Pasley

